

The Navy League of Canada — Dominion Council
PRESENTS



GRACIE FIELDS

Empire Theatre, Edmonton — Dec. 12 and 13, 1941

Commencing at 8:15 p.m.

OUR GRACIE

Prior to the rise to national, international and world fame, of Miss Gracie Fields, C.B.E., K.St.J., M.A., the city of Rochdale, in Lancashire, Northern England, was famed only as another industrial centre of that amazing section of Britain that has taken its place among the leading manufacturing areas of the universe. A secondary claim to fame was that it was the birthplace of the co-operative marketing movement, which has spread to various parts of the globe, and has formed the basis of similar movements in this province.

But, in the period immediately succeeding the Great War of 1914-1918, a lass from Lancashire caught the fancy of the British public. Starting at the bottom of the ladder, she started her upward climb. Steadily she ascended. Rung after rung of the ladder was passed. Carving out her career the hard way, she made her way securely upward and ever upward in the hearts and affections of the public.

As her art developed and fame spread, it was recognized that she was an unusual artist. She was versatile as well as talented. Although most outstanding stars of the entertainment world rest their appeal and reputation on being able to do one thing, or one type of thing exceptionally well, Our Gracie has proved conclusively and beyond all possible, probable shadow of doubt, that she is a front rank performer in many lines.

In her career she has brought unqualified pleasure and unbounded joy to millions.

As an actress she ranks high. Her pantomimic gifts are rare and unusual. One sees and hears her taking the role of a grand duchess with the greatest ease. She adroitly captures the spirit, poise, bearing and language of a woman moving in the most exclusive society. Then, with equal conviction, she depicts a lassie helping her unbusiness-like father in operating a tavern along the Clyde. With almost nothing more than a wave of the hand, she becomes a gay, irresponsible young man-about-town.

Again, it is no effort for her to suddenly transform herself into a delegation going to interview the government to re-open Clydebank shipyards.

Throughout all her characterizations, there is one predominant feature that remains with her regardless of character, namely, appreciation of human feelings and outlook. No matter what her role, she remembers and imbues it, with regard to the outlook of the human being. Our Gracie "has a heart," a heart as big as a human being can have, and this heart strikes a responsive beat with all those who know and appreciate the attitude of the average man and woman.

Success has not been confined to any one line of endeavor. The variety stage, the motion picture screen, the radio, phonograph records, and personal tours among soldiers in army camps have occupied her time and have shown the many sides of her talented career.

Thousands have thoroughly enjoyed her performances in such pictures as "The Show Goes On," "We're Going to be Rich," and "Shipyard Sally," in which she sang "Wish Me Luck," which has become one of the outstanding songs of the present war.

It is an experience long to be remembered to hear her sing such songs as "At the Court of Old King Cole," "The Biggest Aspidochelone in the World," "Christopher Robin is Saying his Prayers," "He's Dead but he Won't Lie Down," and "I've Got the Jitterbugs." Then she switches her style and readily sings "Danny Boy," "The Holy City," "Land of Hope and Glory," or "Little Curly Hair in a High Chair."

And, of course, there are her songs for the troops. Well, you've got to hear her sing them to fully appreciate her artistry in this respect.

When the present conflict broke out, Our Gracie volunteered her services "for the duration" to the British Government. In doing this she definitely disassociated herself with any thought of making a profit in the war, because many of the engagements she had to give up to assist the government were of a lucrative nature. Announcement of her contribution was greeted with cheers by members of the British House of Commons.

And so this little lass has brought additional fame to a great section of England, a section that includes Liverpool, Blackburn, Preston, Manchester, Huddersfield, Sheffield, Leeds, Bradford, Bolton, Wigan and other cities, famed alike for their industry and their football.

Our Gracie won the hearts of Edmontonians when she appeared here in August, 1940, and on this occasion she is renewing many friendships.

—JOHN OLIVER.

PROGRAMME

MASTER-OF-CEREMONIES A. M. MACDONALD
AT THE PIANO RAY McAFEE

A.—*THE MACDONALD HOTEL ORCHESTRA.*

CONDUCTED BY CECIL CAMERON.

1. "Sons of the Brave," March Thomas Bidgood
2. "Knightsbridge March," from London Suite Eric Coates

Members of the Orchestra: Cecil Cameron; W. G. Strachan, flute; Jimmy Horne and F. Sklove, clarinets; Chris. Dewhurst, Len Dear and J. Nicke, trumpets; John van Deelan and E. Taylor, trombones; Hector Hill, percussion; Dennis Clayton, piano; Alexander Nicol, Walter Holowach, Ted Lindscoog and Abe Fratkin, violinists; A. M. Patzig, cello; George Bryson, bass.

B.—*KIWANIS GLEE CLUB.*

CONDUCTOR: E. F. McGARVEY.

At the Piano: Ralph Couper.

"SAILING," a medley of well-known nautical airs, arranged specially for the Kiwanis Glee Club, by W. G. Strachan.

(Winston Churchill), Clayton Adams.

The following melodies are included: Sailing in the Month of May; Lads in Navy Blue; Rule Britannia; Vicar of Bray; Hiding in a Chestnut Tree; Country Gardens; What's the Matter with Father?; Soldiers of the King; He is an Englishman; A Fine Old English Gentleman; Ruler of the Queen's Navee from Pinafore; I Fear No Foe; In Air, On Land, On Sea; The Lads in Navy Blue; Ship Ahoy; On the Good Ship Yacka-Hickey-Doola; The Little Fox; O Solo Mio; A-Hunting We Will Go; Sons of the Sea; Westminster Chimes; Pack Up Your Troubles; God Save the King; Reveille; O, Canada; Death of Nelson; The Trumpeter; Reveille Again; England Expects; Star-Spangled Banner; Heart of Oak, and God Save the King.

C.—*"A BREATH OF HEATHER."*

Janet McGregor, Mary McPherson, Minnie Foster and Margaret McDonald.

Pipers: William Lockie and Harry Gerrard.

D.—*MISS GRACIE FIELDS.*

The World's Our Gracie.

INTERMISSION

PROGRAMME

(Continued)

E.—THE MACDONALD HOTEL ORCHESTRA.

CONDUCTED BY CECIL CAMERON.

1. "Stars and Stripes Forever" J. P. Sousa
2. "The Wee MacGregor" (Highland Patrol) H. G. Amers

F.—KIWANIS GLEE CLUB.

CONDUCTOR: E. F. McGARVEY.

"LONDON," a medley of songs past and present, dealing with the Empire's capital, selected and specially arranged for the Kiwanis Glee Club by W. G. Strachan.

The following numbers are included: Let's All Go Down the Strand; Rule Britannia; Annie Laurie; London Bridge; Joshua Won the Battle of Jericho; London Bridge; Westminster Chimes; St. Clement Dane's Chimes; Passing By; Soldiers of the King; Trumpet Fanfare (for voices); The King's Horses; There's Something About a Soldier; The King is Still in London; Chimes (Cockles and Mussels); Morning; Main Theme, First Movement, Symphony No. 2, Sibelius; My Motter; The Future Mrs. 'Awkins; Chimes; While London Sleeps; Won't You Buy My Pretty Flowers; Till the Lights of London Shine Again; Knocked 'Em in the Old Kent Road; London's Burning; Main Theme, 1st Movement, Symphony No. 5, Beethoven; Great Day.

G.—MISS GRACIE FIELDS.

HEINTZMAN PIANO



GOD SAVE THE KING

KIWANIS GLEE CLUB

Service clubs perform many functions. Each adopts some community uplift idea, such as provision of a summer camp for boys, keeping up a home for friendless or parentless children, erecting and maintaining playgrounds, or other objective. At their meetings, the service clubs usually have a community sing-song, and the tired business men relax and restore some of their vim, vigor and vitality through the greatest of all the arts—music.

But only once in a while does such a club blossom out with a full-fledged glee club, that has reached such a high level of efficiency that it is in general demand for public appearances.

In this respect the Kiwanis Glee Club is outstanding.

As it happens, the Edmonton Kiwanis Club boasts among its membership a group of men learned in the art of music, both vocal and instrumental. As a result, formation of a glee club was almost a foregone conclusion. However, even with a plentitude of talent, it was not until early in 1939 that some bright mind in the club suggested formation of a glee group.

A meeting was held. The idea seemed feasible, and the glee club was formed.

Soon the club made its first public appearance. It entered a special service club chorus event at the music festival, and Sir Ernest MacMillan adjudicated. Two medleys of numbers arranged by W. G. Strachan, official arranger to the club, were sung, and each drew high praise from Sir Ernest.

The next year the club also took part in the festival, and Arthur Benjamin, famous British conductor, composer, pianist and teacher, adjudicated. This year, with Dr. Arthur Collingwood adjudicating, the Glee Club won further honors.

The Glee Club has stood ready at all times to assist in any worthwhile venture. Appearances have been made in soldiers' concerts in this city, at the Empire Theatre, and elsewhere. A couple of trips have been made to the Camrose military training centre and to No. 3 Manning Depot, R.C.A.F., in this city. A trip to Calgary to assist in the recruiting campaign last summer proved highly successful. In the intensive summer recruiting drive here, the Glee Club gave generously of its time.

These splendid singers are:

KIWANIS GLEE CLUB

CLYDE HOOK, President

— ROY HENRY, Secretary-Treasurer

RALPH COUPER, Pianist

— ED. McGARVEY, Conductor

1st TENOR

2nd TENOR

1st BASS

2nd BASS

Horace Dorer
Leo. Lange
Wm. H. Smith
Wm. Smith

Gus. Gottfried
Art. Griswold
Einar Gunderson
Roy Henry
Lin Jordan
Del. Mould
Dave Petrie
Ed. Truscott

Wm. Bayley
Thos. Campbell
Tom Ferrier
Chas. Gilley
Chev. Green
Oliver Gunderson
Doug. Jones
Phil. Knowles
W. Moore
Wm. G. Strachan
Howard Stutchbury
Ingar Telmer

Hugh Black
Alex. Cunningham
Harry Maddison
Cecil Martin
Del. McFarland
Bert Ratcliffe
Fred Robin
Jack Williams

MACDONALD HOTEL ORCHESTRA — CECIL CAMERON, Leader
JACK STRACHAN, Stage Manager

THE FORGOTTEN MEN

*We Admire Them — We Depend on Them
What Do We Do For Them?*

How would YOU like to be

**LOCKED IN YOUR OFFICE
FOR THE WEEK - END?**

The convoy system brings in ships by the hundreds and men by the thousands to our eastern ports. Because there is insufficient accommodation only a fraction of the men can be given shore leave.

And who care for the merchant seamen? No public authority is responsible for their accommodation while in port. **You know what facilities are usually provided along the water front for Jack ashore!**

These men have been at sea for weeks exposed to constant danger, great discomfort and lack of sleep. They need decent sleeping quarters, recreation and comforts.

These needs the Navy League of Canada is supplying by **building hostels**, providing recreation, millions of cigarettes and magazines, thousands of Ditty Bags, books, games and comforts of all sorts. **Much more is needed**, and with your help and the help of others, will be provided.

Funds for Christmas dinners and entertainment of men unable to secure home leave at the Christmas season are greatly needed.

Reach for your Cheque Book and send your contribution to our Fund Treasurer.

Your Contribution is Deductible for Your Income Tax.

Treasurer, Northern Alberta Div., Navy League of Canada,
JOHN C. McDOUGALL,

President, McDougall and Secord, Ltd.,
211 Empire Building, Edmonton, Alta.

SAILORS' CHRISTMAS FUND

TO JOHN C. McDUGALL,
President, McDougall and Secord,
Treasurer, Northern Alberta Division, Navy League of Canada.

I have pleasure in enclosing a gift of \$ _____ for the

"SAILORS' CHRISTMAS FUND"

and for maintaining the work of the Navy League for the Sailors at Canadian ports.

NAME _____

ADDRESS _____

DATE _____

Cheques should be made payable to "Navy League of Canada," and addressed to John C. McDougall, 211 Empire Bldg., Edmonton, Alta.